

Oh No! Another Latin Tune

Les Deutsch

Salsa ♩ = 132

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari

Trumpet 1 *ff*

Trumpet 2 *ff*

Trumpet 3 *ff*

Trumpet 4 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Trombone 4 *ff*

Piano

Guitar *ff* Dm7/G Ebm7/Ab

Bass *ff*

Drums *ff*

Cowbell

Salsa ♩ = 132

Oh No! Another Latin Tune

5 (A) long

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

(A) long

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

(A) Gm7/C C13 Gm7/C C13 Gm7/C C13 Gm7/C C13

Pno *mf*

Gr

Bass long Gm7/C C13 Gm7/C C13 *mf*

Dr. *mf*

C-bell *mf*

Detailed description: This is a page of a musical score for a Latin-style tune. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Piano, Guitar, Bass, Drums, and C-bell. The score begins with a circled 'A' and the word 'long' above the first staff. The piano part features a rhythmic pattern of chords, with the notation 'Gm7/C C13' repeated four times. The piano part is marked with a mezzo-forte (*mf*) dynamic. The bass part has a 'long' marking and then a rhythmic line with 'Gm7/C C13' markings and a *mf* dynamic. The drums and C-bell parts have simple rhythmic notations, with the C-bell part marked with a *mf* dynamic. The trumpet and trombone parts have 'long' markings above their staves. The alto and tenor parts also have 'long' markings. The score is divided into measures by vertical bar lines.

13 (B)

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

(B)

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

(B)

Pno

Gm7/C C13

2

Gm7/C C13

Gm7/C C13

Gtr

Gm7/C C13

Gm7/C C13

Gm7/C C13

Gm7/C C13

Bass

cha cha feel

Dr.

C-bell

mf

(4)

(8)

29

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

C-bell

p *mf* *p* *mf*

Cm7/F F13 Gm7/C C13

2 2

(12) (16)

45 **(D)**

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari *mf*

(D)

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

(D) More freely
Gm7/C C13 Gm7/C C13 Gm7/C C13 Gm7/C C13

Pno

Gr

Bass

Dr. *mf* 2 2 2

C-bell *mf* (4) (8)

61

Alto 1 *f*

Alto 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bari *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Pno *f*

Gr *f*

Bass *f*

Dr. *f*

C-bell *f*

Dm7/G Eb7/Ab Gm7/C C13 Gm7/C C13

Dm7/G Eb7/Ab Gm7/C C13 Gm7/C C13

2

69

(E) vamp until cue

Alto 1

vamp until cue

Alto 2

vamp until cue

Ten. 1

vamp until cue

Ten. 2

vamp until cue

Bari

(E) vamp until cue

Tpt 1

vamp until cue

Tpt 2

vamp until cue

Tpt 3

vamp until cue

Tpt 4

vamp until cue

Tbn. 1

(move to front)

vamp until cue

Tbn. 2

vamp until cue

Tbn. 3

vamp until cue

Tbn. 4

(E) vamp until cue

Pno

Gm7/C C13

vamp until cue

Gm7/C C13

Gtr

vamp until cue

Gm7/C C13

Bass

vamp until cue

Dr.

2

C-bell

(4)

p

73 (F) tbn solo

Alto 1 tbn solo

Alto 2 tbn solo

Ten. 1 tbn solo

Ten. 2 tbn solo

Bari tbn solo

(F) tbn solo

Tpt 1 tbn solo

Tpt 2 tbn solo

Tpt 3 tbn solo

Tpt 4 tbn solo

Tbn. 1 tbn solo
solo
Gm7/C C13 Gm7 C13 Gm7/C C13 Gm7/C C13

Tbn. 2 tbn solo

Tbn. 3 tbn solo

Tbn. 4 tbn solo

(F) tbn solo
Gm7/C C13 Gm7 C13 Gm7/C C13 Gm7/C C13

Pno tbn solo
Gm7/C C13 Gm7 C13 Gm7/C C13 Gm7/C C13

Gr tbn solo
Gm7/C C13 Gm7 C13 Gm7/C C13 Gm7/C C13

Bass tbn solo

Dr. 2 2 2

C-bell p tbn solo (4) (8)

Oh No! Another Latin Tune

81

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

C-bell

Cm7/F F13

Cm7/F F13

Gm7/C C13

Gm7/C C13

(12)

(16)

89

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

C-bell

Dm7/G

Ebm7/Ab

Gm7/C C13

Gm7/C C13

2

(20)

(24)

97 **G**

Alto 1 *mp*

Alto 2 *mp*

Ten. 1 *mp*

Ten. 2 *mp*

Bari *mp*

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Tpt 4 *mp*

Tbn. 1 *mp*
Gm7/C C13

Tbn. 2 *mf*

Tbn. 3 *mp*

Tbn. 4 *mp*

Pno *mf*
Gm7/C C13

Grt *mf*
Gm7/C C13

Bass *mf*

Dr. *mf*

C-bell *mf*

(4)

(8)

105

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Grt

Bass

Dr.

C-bell

Cm7/F F13

Cm7/F F13

Gm7/C C13

Gm7/C C13

2

(12)

2

(16)

113

Alto 1 *f*

Alto 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bari *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Tbn. 1 *f*
Dm7/G
break
Ebm7/Ab

Tbn. 2

Tbn. 3 *f*

Tbn. 4 *f*

Pno *f*
Dm7/G
Ebm7/Ab
Gm7/C C13
Gm7/C C13
2

Grt *f*
As written

Bass *f*

Dr *f*
2

C-bell *f*
(4)

mp

121 (H) tpt solo

Alto 1 tpt solo

Alto 2 tpt solo

Ten. 1 tpt solo

Ten. 2 tpt solo

Bari tpt solo

(H) tpt solo

Tpt 1 tpt solo

Tpt 2 tpt solo

Tpt 3 solo Am7/D D13 Am7 D13 Am7/D D13 Am7/D D13

Tpt 4 tpt solo

Tbn. 1 tpt solo

Tbn. 2 tpt solo

Tbn. 3 tpt solo

Tbn. 4 tpt solo

(H) tpt solo Gm7/C C13 Gm7 C13 Gm7/C C13 Gm7/C C13

Pno tpt solo mp Gm7/C C13 Gm7 C13 Gm7/C C13 Gm7/C C13

Gr tpt solo mp Gm7/C C13 Gm7 C13 Gm7/C C13 Gm7/C C13

Bass tpt solo mp Gm7/C C13 Gm7 C13 Gm7/C C13 Gm7/C C13

Dr. tpt solo mp 2 2 2

C-bell tpt solo mp (4) (8)

129

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

C-bell

Dm7/G G13

Dm7/G G13

Am7/D D13

Am7/D D13

Cm7/F F13

Cm7/F F13

Gm7/C C13

Gm7/C C13

Cm7/F F13

Cm7/F F13

Gm7/C C13

Gm7/C C13

Cm7/F F13

Cm7/F F13

Gm7/C C13

Gm7/C C13

2

2

2

2

(12)

(16)

137

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

C-bell

Em7/A

Fm7/Bb

Am7/D D13

Am7/D D13

Dm7/G

Ebm7/Ab

Gm7/C C13

Gm7/C C13

Dm7/G

Ebm7/Ab

Gm7/C C13

Gm7/C C13

Dm7/G

Ebm7/Ab

Gm7/C C13

Gm7/C C13

2

2

2

2

(20)

(24)

145 (1)

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari *mf*

Tpt 1

Tpt 2

Tpt 3 Am7/D D13 Am7 D13 Am7/D D13 Am7/D D13

Tpt 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Pno (1) Gm7/C C13 Gm7 C13 Gm7/C C13 Gm7/C C13 *mf*

Grt *mf* Gm7/C C13 Gm7 C13 Gm7/C C13 Gm7/C C13

Bass *mf* Gm7/C C13 Gm7 C13 Gm7/C C13 Gm7/C C13

Dr *mf* 2 2 2

C-bell *mf* (4) (8)

153

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Grt

Bass

Dr.

C-bell

Dm7/G G13

Dm7/G G13

Am7/D D13

Am7/D D13

Cm7/F F13

Cm7/F F13

Gm7/C C13

Gm7/C C13

Cm7/F F13

Cm7/F F13

Gm7/C C13

Gm7/C C13

2

2

2

2

(12)

(16)

169 (J) alto solo

Alto 1 *solo*
Em7/A A13

Alto 2

Ten. 1 alto solo

Ten. 2 alto solo

Bari alto solo

(J) alto solo

Tpt 1 alto solo

Tpt 2

Tpt 3 alto solo

Tpt 4 alto solo

Tbn. 1 alto solo

Tbn. 2 alto solo

Tbn. 3 alto solo

Tbn. 4 alto solo

(J) alto solo
Gm7/C C13

Pno *mp* alto solo
Gm7/C C13

Gtr *mp* alto solo
Gm7/C C13

Bass *mp* alto solo
Gm7/C C13

Dr. *mp* alto solo

C-bell *mp* alto solo

Em7 A13 Em7 A13 Em7/A A13 Em7/A A13

Gm7 C13 Gm7 C13 Gm7/C C13 Gm7/C C13

2 2 2

(4) (8)

177

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

C-bell

Am7/D D13

Am7/D D13

Em7/A A13

Em7/A A13

Cm7/F F13

Cm7/F F13

Gm7/C C13

Gm7/C C13

Cm7/F F13

Cm7/F F13

Gm7/C C13

Gm7/C C13

2

2

2

2

(12)

(16)

185

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

C-bell

Bm7/E

Cm7/F

Em7/A A13

Em7/A A13

Dm7/G

Ebm7/Ab

Gm7/C C13

Gm7/C C13

Dm7/G

Ebm7/Ab

Gm7/C C13

Gm7/C C13

Dm7/G

Ebm7/Ab

Gm7/C C13

Gm7/C C13

2

2

2

2

(20)

(24)

201

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

C-bell

Am7/D D13

Am7/D D13

Em7/A A13

Em7/A A13

Cm7/F F13

Cm7/F F13

Gm7/C C13

Gm7/C C13

Cm7/F F13

Cm7/F F13

Gm7/C C13

Gm7/C C13

(12)

(16)

209

Alto 1 *f* Bm7/E Cm7/F

Alto 2

Ten. 1 *f*

Ten. 2 *f*

Bari *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Pno *f* Dm7/G Ebm7/Ab Gm7/C C13 Gm7/C C13

Gtr *f* Dm7/G Ebm7/Ab Gm7/C C13 Gm7/C C13

Bass *f* Gm7/C C13 Gm7/C C13

Dr. *f* 2

C-bell *f* (4)

217 (L) sax soli

Alto 1 *mf* sax soli

Alto 2 *mf* sax soli

Ten. 1 *mf* sax soli

Ten. 2 *mf* sax soli

Bari *mf* sax soli

(L) *mf* sax soli

Tpt 1 sax soli

Tpt 2 sax soli

Tpt 3 sax soli

Tpt 4 sax soli

Tbn. 1 sax soli *mf*

Tbn. 2 sax soli *mf*

Tbn. 3 sax soli *mf*

Tbn. 4 sax soli *mf*

(L) sax soli *mp*

Gm7/C C13 Gm7 C13 Gm7/C C13

Pno sax soli *mp* Gm7/C C13 Gm7 C13 Gm7/C C13

Gr sax soli Gm7/C C13 Gm7 C13 Gm7/C C13

Bass sax soli *mp*

Dr. 2 2

C-bell *mp* (4)

223

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

C-bell

mf

mf

mf

mf

Gm7/C C13 Cm7/F F13

Gm7/C C13 Cm7/F F13

Gm7/C C13 Cm7/F F13

2 2

(8)

227

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

C-bell

p *f*

Cm7/F F13 Gm7/C C13 Gm7/C C13

(12) (16)

233

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gr

Bass

Dr.

C-bell

Dm7/G

Ebm7/Ab

Gm7/C

C13

2

(20)

245

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

C-bell

Gm7/C C13 Gm7/C C13 Cm7/F F13

Gm7/C C13 Gm7/C C13 Cm7/F F13

Gm7/C C13 Gm7/C C13 Cm7/F F13

2 2 2

(8)

251

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gr

Bass

Dr.

C-bell

Cm7/F F13

Gm7/C C13

Abm7/D \flat D \flat 13

Am7/D D13

Bbm7/E \flat

(12)

(16)

257

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr

Bass

Dr.

C-bell

Dm7/G

Dm7/G

break

259

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Grt

Bass

Dr.

C-bell

Ebm7/Ab

Gm7/C C13

Gm7/C C13

Gm7/C C13

break

2

(4)

265 (N)

Alto 1

Alto 2 *mf* *soli*

Ten. 1

Ten. 2

Bari

Tpt 1 (N)

Tpt 2

Tpt 3 *mf* *soli*

Tpt 4

Tbn. 1

Tbn. 2 *mf* *soli*

Tbn. 3

Tbn. 4

Pno *mf* Gm7/C C13

Gr *mf* Gm7/C C13

Bass *mf* Gm7/C C13

Dr. *mf*

C-bell *mf*

(4) (8)

273

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Grt

Bass

Dr.

C-bell

p *mf* *p* *mf* *p* *mf*

Cm7/F F13 Gm7/C C13

(12) (16)

281

Alto 1 *f*

Alto 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bari *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Pno *f* Dm7/G Ebm7/Ab

Grt *f* Dm7/G Ebm7/Ab

Bass *f*

Dr. *f*

C-bell *f*

Alto 1

Oh No! Another Latin Tune

Les Deutsch

Salsa ♩ = 132

ff

(A) long

6

(B) 8

21 (C) 24

45 (D) *mf*

49

53 *p* *mf*

57

61 *f*

65

(E) vamp until cue

69

(F) tbn solo

73

(G)

97

101

105

111

115

(H) tpt solo

121

145 **I**
2
mf

Musical staff 145-148: Treble clef, key signature of two sharps (F# and C#). Measure 145 starts with a circled 'I' and a '2' above a bar line. The staff contains a melodic line with eighth and quarter notes, including rests. The dynamic marking *mf* is placed below the staff.

149 **2**

Musical staff 149-152: Continuation of the melodic line from the previous staff, featuring eighth and quarter notes with rests.

153 **2** **4**

Musical staff 153-160: Continuation of the melodic line. Measure 153 has a '2' above the bar line, and measure 154 has a '4' above the bar line. The line ends with a double bar line.

161 **5**
f

Musical staff 161-168: Continuation of the melodic line with eighth notes and rests. Measure 161 has a circled 'J' and the text 'alto solo' to its right. The dynamic marking *f* is placed below the staff. The staff ends with a double bar line.

169 **24** **K** **16**

Musical staff 169-185: A long staff with two double bar lines. The first section is marked with a circled 'J' and 'alto solo' to its right, and the number '24' above the bar line. The second section is marked with a circled 'K' and the number '16' above the bar line.

209 **5**
f

Musical staff 209-216: Continuation of the melodic line with eighth notes and rests. Measure 209 has a circled 'L' and the text 'sax soli' to its right. The dynamic marking *f* is placed below the staff. The staff ends with a double bar line.

217 **L** sax soli
mf

Musical staff 217-220: Continuation of the melodic line with eighth notes and rests. Measure 217 has a circled 'L' and the text 'sax soli' to its right. The dynamic marking *mf* is placed below the staff.

221

Musical staff 221-224: Continuation of the melodic line with eighth notes and rests.

225 *tr*
p

Musical staff 225-232: Continuation of the melodic line with eighth notes and rests. Measure 225 has a circled 'L' and the text 'sax soli' to its right. The dynamic marking *p* is placed below the staff. The staff ends with a double bar line.

229 *f*

233

237

241 (M) *f*

248

257

261 (N) 15

281 *f*

285 *ff*

Alto 2

Oh No! Another Latin Tune

Les Deutsch

Salsa ♩ = 132

Musical staff 1: Salsa melody starting with a forte (*ff*) dynamic. The key signature has two sharps (F# and C#) and the time signature is 4/4. The melody consists of eighth and sixteenth notes with rests.

Musical staff 2: Section A (long) and Section B (6 and 8 measures). Section A is marked with a circled 'A' and the word 'long'. Section B consists of two measures, each marked with a circled letter and a number: '6' and '8'. The notes are held as long notes.

Musical staff 3: Section C (soli) starting at measure 21 with a mezzo-forte (*mf*) dynamic. The melody features eighth and sixteenth notes.

Musical staff 4: Continuation of Section C (soli) melody. The notes are eighth and sixteenth notes.

Musical staff 5: Continuation of Section C (soli) melody with a piano (*p*) dynamic. The notes are eighth and sixteenth notes.

Musical staff 6: Continuation of Section C (soli) melody with a mezzo-forte (*mf*) dynamic. The notes are eighth and sixteenth notes.

Musical staff 7: Continuation of Section C (soli) melody with forte (*f*) and mezzo-forte (*mf*) dynamics. The notes are eighth and sixteenth notes.

41

45 **(D)**

mf

49

53

p *mf*

57

61

f

65

69 **(E)** vamp until cue

4

73 **(F)** tbn solo

24

97 **(G)**
mp

Musical staff 97-102: Treble clef, key signature of two sharps (F# and C#). Measure 97 starts with a whole rest. Measures 98-102 contain eighth-note patterns with accents. Measure 102 ends with a triplet of eighth notes.

103

Musical staff 103-108: Treble clef, key signature of two sharps. Measures 103-108 contain eighth-note patterns with accents. Measure 108 ends with a triplet of eighth notes.

111

f

Musical staff 111-114: Treble clef, key signature of two sharps. Measures 111-114 contain eighth-note patterns with accents. Measure 114 ends with a triplet of eighth notes.

115 **(H)** tpt solo

5 24

Musical staff 115-118: Treble clef, key signature of two sharps. Measure 115 has a quarter note followed by a quarter rest. Measures 116-118 are marked with thick black bars, indicating a 5-measure and a 24-measure solo section.

145 **(I)**

mf

2 2

Musical staff 145-151: Treble clef, key signature of two sharps. Measures 145-151 contain eighth-note patterns with accents. Measures 145 and 149 are marked with thick black bars and the number '2'. Measure 151 ends with a triplet of eighth notes.

152

2 4

Musical staff 152-160: Treble clef, key signature of two sharps. Measures 152-160 contain eighth-note patterns with accents. Measures 152 and 156 are marked with thick black bars and the numbers '2' and '4' respectively. Measure 160 ends with a triplet of eighth notes.

161

4

Musical staff 161-168: Treble clef, key signature of two sharps. Measures 161-168 contain eighth-note patterns with accents. Measure 168 is marked with a thick black bar and the number '4'. Measure 168 ends with a triplet of eighth notes.

(J) *f* solo

169 Em7/A A13 Em7 A13

Musical staff 169-172: Treble clef, key signature of two sharps. Measures 169-172 are marked with thick black bars and diagonal slashes, indicating a solo section. Chord changes are indicated above the staff: Em7/A, A13, Em7, and A13.

173 Em7/A A13 Em7/A A13

Musical staff 173-176: Treble clef, key signature of two sharps. Measures 173-176 are marked with thick black bars and diagonal slashes, indicating a solo section. Chord changes are indicated above the staff: Em7/A, A13, Em7/A, and A13.

177 Am7/D D13 Am7/D D13

181 Em7/A A13 Em7/A A13

185 Bm7/E Cm7/F

189 Em7/A A13 Em7/A A13

193 (K) Em7/A A13 Em7 A13

197 Em7/A A13 Em7/A A13

201 Am7/D D13 Am7/D D13

205 Em7/A A13 Em7/A A13

209 Bm7/E Cm7/F

217 (L) sax soli
mf



Musical staff 217-220: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure starts with a circled 'L' and the text 'sax soli'. The dynamic marking *mf* is placed below the first measure. The music consists of eighth and quarter notes with some rests.

221



Musical staff 221: Treble clef, key signature of two sharps. The staff contains four measures of music with eighth and quarter notes.

225 *tr*
p



Musical staff 225-228: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure has a trill marking *tr* above a note. The dynamic marking *p* is placed below the third measure. The music features sixteenth-note runs and eighth notes.

229 *f*



Musical staff 229-232: Treble clef, key signature of two sharps. The staff contains four measures of music. The dynamic marking *f* is placed below the first measure. The music includes accents (>) over notes and sixteenth-note patterns.

233



Musical staff 233-236: Treble clef, key signature of two sharps. The staff contains four measures of music. The music features sixteenth-note runs and eighth notes, with some notes marked with a flat (b).

237



Musical staff 237-240: Treble clef, key signature of two sharps. The staff contains four measures of music. The music consists of quarter and eighth notes.

241 (M) **2**
f



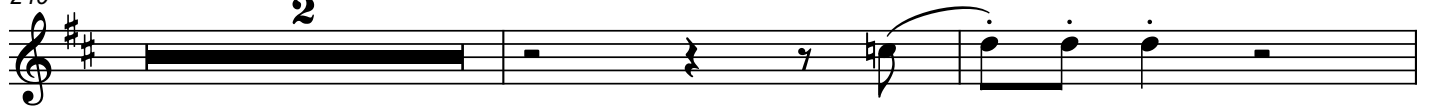
Musical staff 241-244: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure has a circled 'M' and a large number '2' above it, indicating a double bar line. The dynamic marking *f* is placed below the second measure. The music consists of quarter notes.

245 **3**



Musical staff 245-248: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure has a large number '3' above it, indicating a triple bar line. The music consists of quarter notes.

249 **2**



Musical staff 249-252: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure has a large number '2' above it, indicating a double bar line. The music consists of quarter notes.

253 **3**

257 **5**

265 **(N)** soli *mf*

269

273 *p*

277 *mf*

281 *f*

285 *ff*

Tenor 1

Oh No! Another Latin Tune

Les Deutsch

Salsa ♩ = 132

5 (A) long *ff* 6 (B) 8

21 (C) 24

45 (D) *mf*

49

53 *p* *mf*

57

61 *f*

65

(E) **vamp until cue**

69

(F) **tbn solo**

73

97

101

105

111

115

(H) **tpt solo**

121

145 **1**
mf

Musical staff 145-148: Treble clef, key signature of one sharp (F#). Measure 145 starts with a circled '1' and a '2' above the staff. The music consists of quarter notes and eighth notes with accents.

149 **2**

Musical staff 149-152: Treble clef, key signature of one sharp (F#). Measure 149 starts with a '2' above the staff. The music continues with quarter and eighth notes.

153 **2** **4**

Musical staff 153-160: Treble clef, key signature of one sharp (F#). Measure 153 starts with a '2' above the staff. Measure 156 starts with a '4' above the staff. The music features eighth notes and quarter notes.

161 **5**
f

Musical staff 161-168: Treble clef, key signature of one sharp (F#). Measure 161 starts with a '5' above the staff. The music includes eighth notes, quarter notes, and a measure with a flat sign (b) before a quarter note.

169 **J** alto solo **24** **K** **16**

Musical staff 169-184: Treble clef, key signature of one sharp (F#). Measure 169 starts with a circled 'J' and the text 'alto solo'. Measure 173 starts with a circled 'K'. The staff contains two long horizontal lines representing sustained notes or rests.

209 **5**
f

Musical staff 209-216: Treble clef, key signature of one sharp (F#). Measure 209 starts with a '5' above the staff. The music features eighth notes and quarter notes.

217 **L** sax soli *mf*

Musical staff 217-220: Treble clef, key signature of one sharp (F#). Measure 217 starts with a circled 'L' and the text 'sax soli'. The music consists of eighth notes and quarter notes.

221

Musical staff 221-224: Treble clef, key signature of one sharp (F#). The music features eighth notes and quarter notes.

225 *tr* *p*

Musical staff 225-232: Treble clef, key signature of one sharp (F#). Measure 225 starts with a circled 'L' and the text 'sax soli'. The music includes eighth notes, quarter notes, and a trill (tr) over a quarter note. The piece ends with a piano (*p*) dynamic and a long horizontal line.

229 *f*

233

237

241 (M) *f*

249

257

261 (N) 15

281 *f*

285 *ff*

Tenor 2

Oh No! Another Latin Tune

Les Deutsch

Salsa ♩ = 132

ff

A long

6

B

8

21

C

24

45

D

mf

49

53

p *mf*

57

61

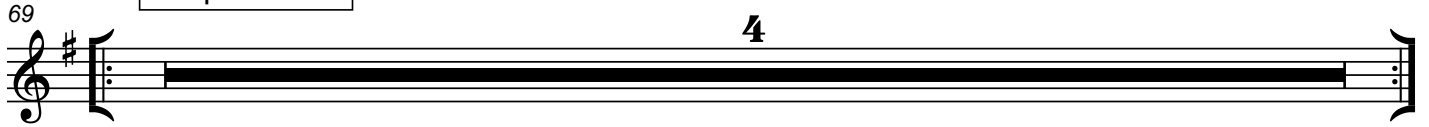
f

65



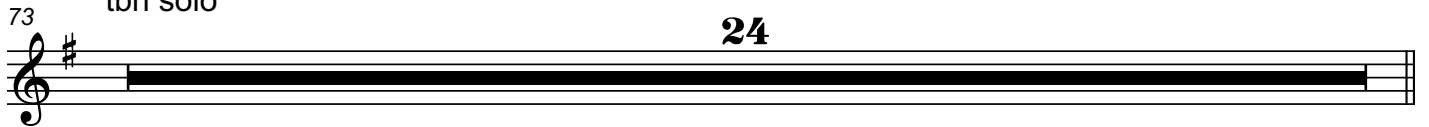
(E) vamp until cue

69



(F) tbn solo

73



97



101



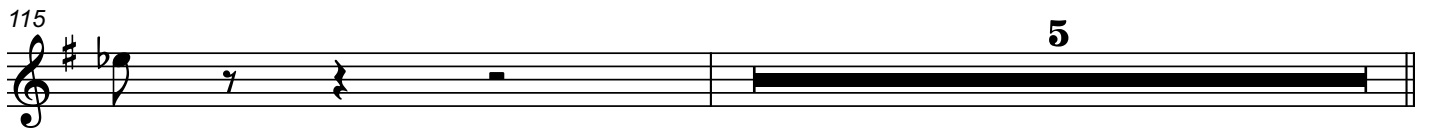
105



111

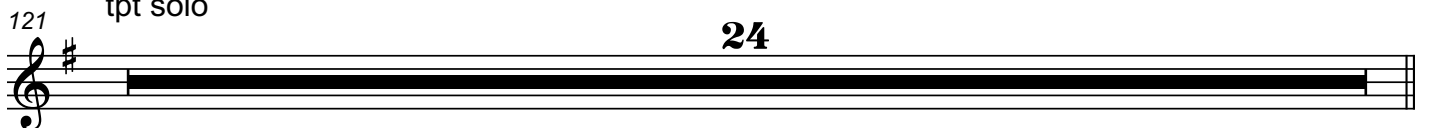


115



(H) tpt solo

121



145 **1**
mf

Musical staff 145-148: Treble clef, key signature of one sharp (F#). Measure 145 starts with a circled '1' and a '2' above a bar line. The staff contains a melodic line with eighth and quarter notes, including rests.

149 **2**

Musical staff 149-152: Treble clef, key signature of one sharp (F#). Measure 149 starts with a '2' above a bar line. The staff contains a melodic line with eighth and quarter notes, including rests.

153 **2** **4**

Musical staff 153-160: Treble clef, key signature of one sharp (F#). Measure 153 starts with a '2' above a bar line. Measure 156 starts with a '4' above a bar line. The staff contains a melodic line with eighth and quarter notes, including rests.

161 **5**
f

Musical staff 161-168: Treble clef, key signature of one sharp (F#). Measure 161 starts with a '5' above a bar line. The staff contains a melodic line with eighth and quarter notes, including rests.

169 **J** alto solo **K** **24** **16**

Musical staff 169-184: Treble clef, key signature of one sharp (F#). Measure 169 starts with a circled 'J' and the text 'alto solo'. Measure 175 starts with a circled 'K'. The staff contains a melodic line with eighth and quarter notes, including rests.

209 **5**
f

Musical staff 209-216: Treble clef, key signature of one sharp (F#). Measure 209 starts with a '5' above a bar line. The staff contains a melodic line with eighth and quarter notes, including rests.

217 **L** sax soli *mf*

Musical staff 217-220: Treble clef, key signature of one sharp (F#). Measure 217 starts with a circled 'L' and the text 'sax soli'. The staff contains a melodic line with eighth and quarter notes, including rests.

221

Musical staff 221-224: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including rests.

225 *tr* *p*

Musical staff 225-228: Treble clef, key signature of one sharp (F#). Measure 225 starts with a circled 'L' and the text 'sax soli'. The staff contains a melodic line with eighth and quarter notes, including rests.

229 *f*

233

237

241 (M) *f*

248

257

261 (N) 15

281 *f*

285 *ff*

Bari

Oh No! Another Latin Tune

Les Deutsch

Salsa ♩ = 132

5 long 6 8

21 C 24

45 D mf

49

53

57

61 f

65

E

vamp until cue

69

F

4

tbn solo

73

24

97

G

mp

101

105

3

111

f

115

H

tpt solo

119

24

229 *f*

233

237

241 (M) *f*

248

257

261 (N) 15

281 *f*

285 *fff*

Trumpet 1

Oh No! Another Latin Tune

Les Deutsch

Salsa ♩ = 132

Musical staff 1: Salsa ♩ = 132, *ff*. The staff contains a series of eighth notes with various accidentals, including sharps and naturals, and rests.

Musical staff 2: Measure 5, A long, 6, B, 8. The staff shows a long note in measure 5, followed by a measure with a whole note (6), and another measure with a whole note (8). A circled 'B' is above the second measure.

Musical staff 3: Measure 21, C, 24. The staff shows a long note in measure 21, followed by a measure with a whole note (24). A circled 'C' is above the first measure.

Musical staff 4: Measure 45, D, *mf*. The staff contains a series of eighth notes with various accidentals, including sharps and naturals, and rests. A circled 'D' is above the first measure.

Musical staff 5: Measure 49. The staff contains a series of eighth notes with various accidentals, including sharps and naturals, and rests.

Musical staff 6: Measure 53, *p*. The staff contains a series of eighth notes with various accidentals, including sharps and naturals, and rests. A circled 'p' is below the staff.

Musical staff 7: Measure 57, *mf*. The staff contains a series of eighth notes with various accidentals, including sharps and naturals, and rests.

61 *f* (E)

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measure 61 starts with a forte (*f*) dynamic. The staff contains eighth and quarter notes with rests. A circled letter 'E' is positioned above the staff at the end of measure 64.

65 vamp until cue

Musical staff 65-66: Treble clef, key signature of one sharp (F#). Measure 65 contains quarter and eighth notes. Measure 66 is a whole rest with a '4' above it, indicating a four-measure vamp. A box labeled 'vamp until cue' is above the staff. A double bar line with repeat dots is at the end of the staff.

(F) *tbm solo* 24

Musical staff 73-74: Treble clef, key signature of one sharp (F#). Measure 73 is a whole rest with a circled letter 'F' above it. Measure 74 is a whole rest with '24' above it, indicating a 24-measure solo. The text '*tbm solo*' is written above the staff.

97 (G) *mp*

Musical staff 97-103: Treble clef, key signature of one sharp (F#). Measure 97 starts with a mezzo-piano (*mp*) dynamic and a circled letter 'G' above it. The staff contains quarter notes with rests.

104 2

Musical staff 104-108: Treble clef, key signature of one sharp (F#). Measure 104 is a whole rest with a '2' above it. Measures 105-108 contain quarter and eighth notes with rests.

109 2

Musical staff 109-112: Treble clef, key signature of one sharp (F#). Measure 109 is a whole rest with a '2' above it. Measures 110-112 contain quarter notes with rests.

113 *f* 5

Musical staff 113-120: Treble clef, key signature of one sharp (F#). Measure 113 starts with a forte (*f*) dynamic. The staff contains eighth and quarter notes with rests. Measure 120 is a whole rest with a '5' above it, indicating a five-measure solo.

(H) *tpt solo* 24

Musical staff 121-122: Treble clef, key signature of one sharp (F#). Measure 121 is a whole rest with a circled letter 'H' above it. Measure 122 is a whole rest with '24' above it, indicating a 24-measure solo. The text '*tpt solo*' is written above the staff.

145 **I**
15

161 **f**
5

169 **J** alto solo
24

193 **K**
2
mf

200 **3** **2**

209 **f**
5

217 **L** sax soli
24

241 **M**
f

245

249

253

257

261

281

f

285

ff

Trumpet 2

Oh No! Another Latin Tune

Les Deutsch

Salsa ♩ = 132

ff

(A) long

5 6 8

(B)

21 (C) 24

45 (D) *mf*

49

53 *p*

57 *mf*

61 *f*

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measure 61 starts with a forte (*f*) dynamic. The staff contains rhythmic patterns with eighth and quarter notes, including rests.

65

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measure 65 starts with a circled chord symbol (F). The staff contains melodic lines with eighth and quarter notes. Measure 68 features a circled chord symbol (E) and a box labeled "vamp until cue" with a "4" below it, indicating a 4-measure vamp.

73 tbn solo **24**

Musical staff 73-96: Treble clef, key signature of one sharp (F#). Measure 73 is marked "tbn solo" and "24", indicating a 24-measure solo for the trombone. The staff is mostly blank with a few notes at the end.

97 *mp*

Musical staff 97-103: Treble clef, key signature of one sharp (F#). Measure 97 starts with a circled chord symbol (G) and a mezzo-piano (*mp*) dynamic. The staff contains sparse melodic lines with dotted quarter notes and eighth notes.

104 **2**

Musical staff 104-108: Treble clef, key signature of one sharp (F#). Measure 104 is marked with a "2", indicating a 2-measure rest. The staff contains rhythmic patterns with eighth notes and quarter notes.

109 **2**

Musical staff 109-112: Treble clef, key signature of one sharp (F#). Measure 109 is marked with a "2", indicating a 2-measure rest. The staff contains melodic lines with quarter notes.

113 *f*

Musical staff 113-120: Treble clef, key signature of one sharp (F#). Measure 113 starts with a circled chord symbol (H) and a forte (*f*) dynamic. The staff contains rhythmic patterns with eighth notes and quarter notes. Measure 120 is marked with a "5", indicating a 5-measure rest.

121 tpt solo **24**

Musical staff 121-144: Treble clef, key signature of one sharp (F#). Measure 121 is marked "tpt solo" and "24", indicating a 24-measure solo for the trumpet. The staff is mostly blank with a few notes at the end.

145 **I**
15

161 **5**
f

169 **J** alto solo
24

193 **K**
mf
2

200 **3** **2**

209 **5**
f

217 **L** sax soli
24

241 **M**
f

245

249

254

257

261

281

285

Trumpet 3

Oh No! Another Latin Tune

Les Deutsch

Salsa ♩ = 132

ff

A long 6 8

C soli *mf*

25

29 *p*

33 *mf*

37 *f* *mf*

137 Em7/A Fm7/Bb

141 Am7/D D13 Am7/D D13

(I) 145 Am7/D D13 Am7 D13

149 Am7/D D13 Am7/D D13

153 Dm7/G G13 Dm7/G G13

157 Am7/D D13 Am7/D D13

161 Em7/A Fm7/Bb break...

(J) 165 4 24 alto solo

193 **(K)**

mf

2

200

3

2

209

f

5

217 **(L)** sax soli

24

241 **(M)**

f

245

f

249

f

253

f

257

5

265

(N) soli

mf

269

273

p

277

mf

281

f

285

ff

Trumpet 4

Oh No! Another Latin Tune

Les Deutsch

Salsa ♩ = 132

Musical staff 1: Salsa melody starting with a dynamic marking of *ff*. The staff contains a series of eighth and sixteenth notes with rests, typical of a salsa rhythm.

Musical staff 2: Measure 5 with circled A, a "long" note, and measures 6 and 8 with circled B. The staff shows a long note in measure 5 and a thick black bar in measures 6 and 8.

Musical staff 3: Measure 21 with circled C and a thick black bar for measure 24. The staff shows a long note in measure 21 and a thick black bar in measure 24.

Musical staff 4: Measure 45 with circled D and a dynamic marking of *mf*. The staff contains a series of eighth and sixteenth notes with rests.

Musical staff 5: Measure 49 with a dynamic marking of *mf*. The staff contains a series of eighth and sixteenth notes with rests.

Musical staff 6: Measure 53 with a dynamic marking of *p*. The staff contains a series of eighth and sixteenth notes with rests.

Musical staff 7: Measure 57 with a dynamic marking of *mf*. The staff contains a series of eighth and sixteenth notes with rests.

61 *f*

Musical staff 61-64 in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with rests. A dynamic marking of *f* is present at the beginning.

65

Musical staff 65-68 in treble clef with a key signature of one sharp (F#). The music includes a 4-measure vamp section indicated by a box labeled "vamp until cue" and a circled "E".

73 **(F)** tbn solo **24**

Musical staff 73-96 in treble clef with a key signature of one sharp (F#). It contains a 24-measure rest for a tuba solo, indicated by a circled "F" and the text "tbn solo".

97 **(G)** *mp*

Musical staff 97-103 in treble clef with a key signature of one sharp (F#). The music features a circled "G" and a dynamic marking of *mp*.

104 **2**

Musical staff 104-108 in treble clef with a key signature of one sharp (F#). It begins with a 2-measure rest.

109 **2**

Musical staff 109-112 in treble clef with a key signature of one sharp (F#). It begins with a 2-measure rest.

113 *f* **5**

Musical staff 113-120 in treble clef with a key signature of one sharp (F#). The music includes a dynamic marking of *f* and a 5-measure rest.

121 **(H)** tpt solo **24**

Musical staff 121-144 in treble clef with a key signature of one sharp (F#). It contains a 24-measure rest for a trumpet solo, indicated by a circled "H" and the text "tpt solo".

145 **I**
15

161 **f**

169 **J** alto solo
24

193 **K**
2
mf

200 **3** **2**

209 **f** **5**

217 **L** sax soli
24

241 **M**
f

Trombone 1

Oh No! Another Latin Tune

Les Deutsch

Salsa ♩ = 132

Musical notation for measures 1-4 in bass clef, 4/4 time. The music features a rhythmic pattern of eighth notes and rests. The dynamic marking *ff* is placed below the staff.

Musical notation for measures 5-8 in bass clef, 4/4 time. Measure 5 starts with a circled 'A' and the word 'long' above a slur. Measures 6 and 8 are marked with circled 'B' and the number '8' above a thick black bar. Measure 7 is marked with the number '6' above a thick black bar.

Musical notation for measures 21-24 in bass clef, 4/4 time. The entire section is covered by a thick black bar, with a circled 'C' above measure 21 and the number '24' above the bar.

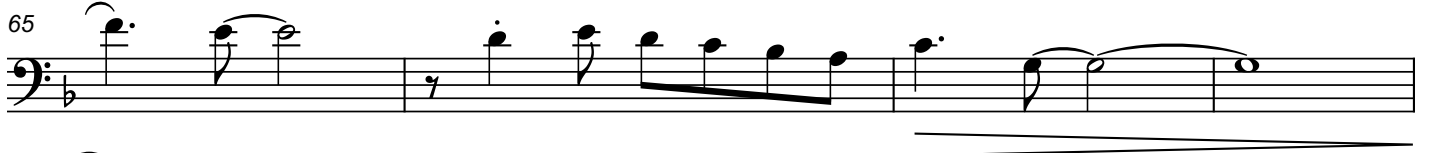
Musical notation for measures 45-48 in bass clef, 4/4 time. Measure 45 starts with a circled 'D'. The dynamic marking *mf* is placed below the staff.

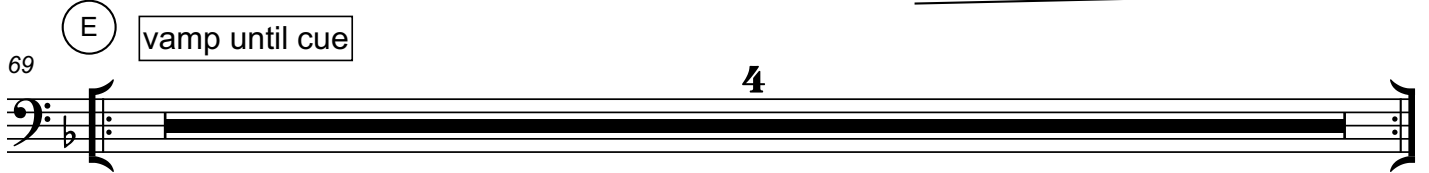
Musical notation for measures 49-52 in bass clef, 4/4 time. This section is identical to measures 45-48.

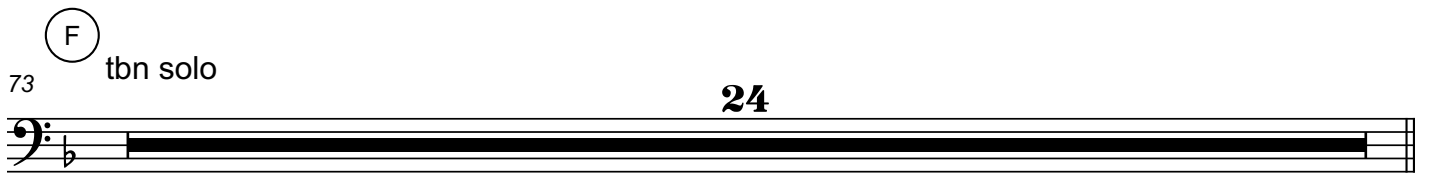
Musical notation for measures 53-56 in bass clef, 4/4 time. The dynamic marking *p* is placed below the staff.

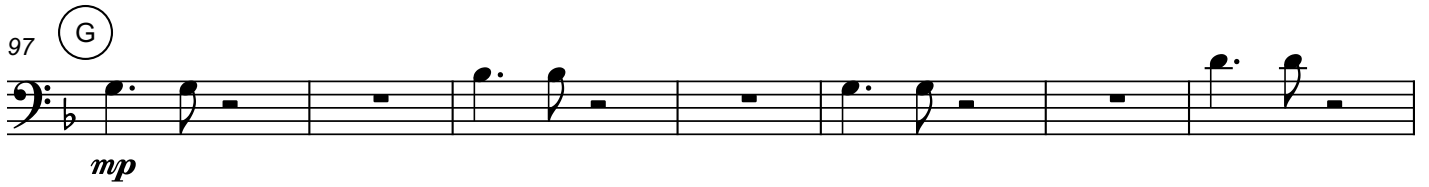
Musical notation for measures 57-60 in bass clef, 4/4 time. The dynamic marking *mf* is placed below the staff.

61 

65 

69 **(E)** vamp until cue 

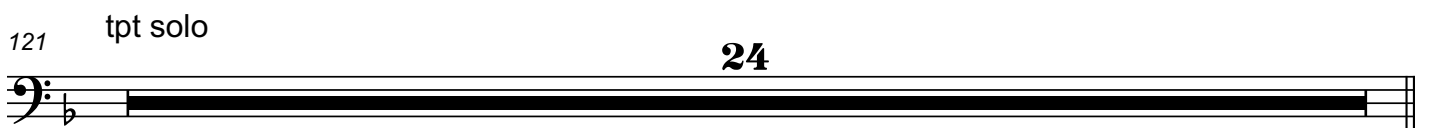
73 **(F)** tbn solo 

97 **(G)** 

104 

109 

113 

121 **(H)** tpt solo 

145 **I**

mf **2**

Detailed description: This block contains the first system of music, measures 145 to 148. It begins with a circled 'I' above the staff. The music is written in bass clef with a key signature of one flat. Measures 145-148 feature a rhythmic pattern of eighth notes and quarter notes. A dynamic marking of *mf* is placed below the first measure. A thick black bar at the end of the system indicates a double bar line with a repeat sign, and the number '2' is written above it.

149

2

Detailed description: This block contains the second system of music, measures 149 to 152. It continues the rhythmic pattern from the previous system. A thick black bar at the end of the system indicates a double bar line with a repeat sign, and the number '2' is written above it.

153

Detailed description: This block contains the third system of music, measures 153 to 156. The music continues with eighth and quarter notes. A thick black bar at the end of the system indicates a double bar line with a repeat sign.

157

Detailed description: This block contains the fourth system of music, measures 157 to 160. The music continues with eighth and quarter notes. A thick black bar at the end of the system indicates a double bar line with a repeat sign.

161

f **5**

Detailed description: This block contains the fifth system of music, measures 161 to 164. The music continues with eighth and quarter notes. A dynamic marking of *f* is placed below the first measure. A thick black bar at the end of the system indicates a double bar line with a repeat sign, and the number '5' is written above it.

169 **J** alto solo

24

Detailed description: This block contains the sixth system of music, measures 169 to 192. It begins with a circled 'J' above the staff and the text 'alto solo' to the right. The staff is mostly empty, indicating a solo section. A thick black bar at the end of the system indicates a double bar line with a repeat sign, and the number '24' is written above it.

193 **K**

mf

Detailed description: This block contains the seventh system of music, measures 193 to 196. It begins with a circled 'K' above the staff. The music is written in bass clef with a key signature of one flat. Measures 193-196 feature a rhythmic pattern of eighth notes and quarter notes. A dynamic marking of *mf* is placed below the first measure. A thick black bar at the end of the system indicates a double bar line with a repeat sign.

197

Detailed description: This block contains the eighth system of music, measures 197 to 200. It continues the rhythmic pattern from the previous system. A thick black bar at the end of the system indicates a double bar line with a repeat sign.

201

Detailed description: This block contains the ninth system of music, measures 201 to 204. The music continues with eighth and quarter notes. A thick black bar at the end of the system indicates a double bar line with a repeat sign.

205

Musical staff for measures 205-208. Measure 205 starts with a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes, ending with a half note. Measure 206 continues the melody. Measure 207 has a quarter rest followed by a quarter note. Measure 208 has a quarter rest followed by a quarter note.

209

Musical staff for measures 209-212. Measure 209 has a dynamic marking of *f*. Measures 209-210 feature eighth-note triplets. Measure 211 has a dynamic marking of *f* and a key signature change to two flats. Measure 212 ends with a five-measure rest.

217

(L) sax soli

Musical staff for measures 217-220. Measure 217 has a dynamic marking of *mf*. Measures 217-218 have quarter rests. Measures 219-220 feature eighth notes.

221

Musical staff for measures 221-224. Measure 221 has a dynamic marking of *mf*. Measures 221-222 have quarter rests. Measures 223-224 feature eighth notes.

225

Musical staff for measures 225-232. Measure 225 has a dynamic marking of *f* and a two-measure rest. Measure 226 has a quarter rest. Measure 227 has a dynamic marking of *f* and a two-measure rest. Measure 228 has a dynamic marking of *f* and a quarter note with an accent. Measure 229 has a dynamic marking of *f* and a quarter note. Measure 230 has a dynamic marking of *f* and a quarter rest. Measure 231 has a dynamic marking of *f* and a four-measure rest. Measure 232 has a dynamic marking of *f* and a quarter rest.

236

Musical staff for measures 236-240. Measure 236 has a dynamic marking of *f*. Measures 236-238 feature eighth notes with a key signature change to three flats. Measure 239 has a dynamic marking of *f* and a quarter note. Measure 240 has a dynamic marking of *f* and a three-measure rest.

241

(M)

Musical staff for measures 241-244. Measure 241 has a dynamic marking of *f*. Measures 241-242 feature eighth notes. Measure 243 has a dynamic marking of *f* and a quarter note. Measure 244 has a dynamic marking of *f* and a quarter note.

245

Musical staff for measures 245-248. Measure 245 has a dynamic marking of *f*. Measures 245-246 feature eighth notes. Measure 247 has a dynamic marking of *f* and a quarter note. Measure 248 has a dynamic marking of *f* and a quarter note.

249

Musical staff for measures 249-252. Measure 249 starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3. Measure 250 has a quarter rest, quarter note G3, quarter note A3, quarter note Bb3, quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 251 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 252 has a quarter rest, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5.

253

Musical staff for measures 253-256. Measure 253 starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3. Measure 254 has a quarter rest, quarter note G3, quarter note A3, quarter note Bb3, quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 255 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 256 has a quarter rest, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5.

257

Musical staff for measures 257-260. Measure 257 starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3. Measure 258 has a quarter rest, quarter note G3, quarter note A3, quarter note Bb3, quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 259 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 260 has a quarter rest, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5.

261

Musical staff for measures 261-264. Measure 261 starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3. Measure 262 has a quarter rest, quarter note G3, quarter note A3, quarter note Bb3, quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 263 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 264 has a quarter rest, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5.

265 (N) **15**

Musical staff for measures 265-280. Measure 265 is a whole rest. Measures 266-280 are also whole rests.

281

Musical staff for measures 281-284. Measure 281 starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3. Measure 282 has a quarter rest, quarter note G3, quarter note A3, quarter note Bb3, quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 283 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 284 has a quarter rest, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5.

f

285

Musical staff for measures 285-288. Measure 285 starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3. Measure 286 has a quarter rest, quarter note G3, quarter note A3, quarter note Bb3, quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 287 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 288 has a quarter rest, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5.

ff

Trombone 2

Oh No! Another Latin Tune

Les Deutsch

Salsa ♩ = 132

ff

5 **A** long

6 **B** 8

21 **C** solì

mf

25

29 *p*

33 *mf*

37 *f* *mf*

41

Musical staff for measures 41-44. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, some with accents and slurs. Measure 44 ends with a whole rest.

45

(D)

Musical staff for measures 45-48. It begins with a circled 'D' above the staff. The notation continues with eighth and quarter notes, including accents and slurs. Measure 48 ends with a whole rest.

mf

49

Musical staff for measures 49-52. The notation continues with eighth and quarter notes, including accents and slurs. Measure 52 ends with a whole rest.

53

Musical staff for measures 53-56. The notation continues with eighth and quarter notes, including accents and slurs. Measure 56 ends with a whole rest.

p

57

Musical staff for measures 57-60. The notation continues with eighth and quarter notes, including accents and slurs. Measure 60 ends with a whole rest.

mf

61

Musical staff for measures 61-64. The notation consists of eighth-note patterns with accents and slurs. Measure 64 ends with a whole rest.

f

65

Musical staff for measures 65-68. The notation continues with eighth and quarter notes, including accents and slurs. Measure 68 ends with a whole rest.

69

(E) (move to font)
vamp until cue

4

Musical staff for measure 69. It features a double bar line, a repeat sign, and a thick black bar representing a vamp. The number '4' is centered above the staff. The staff ends with a double bar line and repeat sign.

(F) solo
73 Gm7/C C13 Gm7 C13

77 Gm7/C C13 Gm7/C C13

81 Cm7/F F13 Cm7/F F13

85 Gm7/C C13 Gm7/C C13

89 Dm7/G Ebm7/Ab

93 Gm7/C C13 Gm7/C C13

(G)
97 Gm7/C C13 Gm7 C13

mf

101 Gm7/C C13 Gm7/C C13

105 Cm7/F F13 Cm7/F F13

109 Gm7/C C13 Gm7/C C13

Musical staff with slash notation for measures 109-112. The staff is in bass clef with a key signature of one flat. The notes are represented by diagonal slashes.

113 Dm7/G break Ebm7/Ab

Musical staff with slash notation for measures 113-116. The staff is in bass clef with a key signature of one flat. The notes are represented by diagonal slashes.

117 (H) tpt solo 4 24

Musical staff with a whole rest for 4 measures and a whole rest for 24 measures. A circled 'H' is above the staff, and 'tpt solo' is written below it.

145 (I) mf 2

Musical staff with notes and a 2-measure rest. A circled 'I' is above the staff. The dynamic marking 'mf' is below the staff.

149 2

Musical staff with notes and a 2-measure rest.

153

Musical staff with notes.

157

Musical staff with notes.

161 f

Musical staff with notes. The dynamic marking 'f' is below the staff.

164 (J) alto solo 5 24

Musical staff with a whole rest for 5 measures and a whole rest for 24 measures. A circled 'J' is above the staff, and 'alto solo' is written below it.

193 (K)

mf

This staff contains measures 193 through 200. It begins with a circled 'K' above the first measure. The music is in bass clef with a key signature of one flat. It features eighth and sixteenth notes with various articulations and slurs. The dynamic marking *mf* is placed below the first measure.

201

This staff contains measures 201 through 208. The music continues with eighth and sixteenth notes, including some beamed eighth notes and slurs. The dynamic marking *mf* is implied from the previous staff.

209

This staff contains measures 209 through 216. It features eighth and sixteenth notes with slurs. A fingering '5' is indicated above the final measure. The dynamic marking *f* is placed above the first measure.

217 (L) sax soli

mf

This staff contains measures 217 through 220. It is marked with a circled 'L' and the text 'sax soli'. The music consists of sparse notes with rests. The dynamic marking *mf* is placed below the first measure.

221

mf

This staff contains measures 221 through 224. The music features eighth and sixteenth notes with slurs. The dynamic marking *mf* is placed below the first measure.

225

This staff contains measures 225 through 235. It includes rests with fingering numbers '2', '2', and '4' above them. There is also a note with an accent (>) and a slur. The dynamic marking *mf* is implied.

236

This staff contains measures 236 through 240. It features eighth and sixteenth notes with slurs. A fingering '3' is indicated above the final measure. The dynamic marking *mf* is implied.

241 (M)

f

This staff contains measures 241 through 244. It is marked with a circled 'M'. The music features eighth and sixteenth notes with slurs. The dynamic marking *f* is placed below the first measure.

245

This staff contains measures 245 through 250. It features eighth and sixteenth notes with slurs. The dynamic marking *f* is implied.

249

253

257

265 ^(N) soli

mf

269

273

p

277

mf

281

f

285

ff

Trombone 3

Oh No! Another Latin Tune

Les Deutsch

Salsa ♩ = 132

Musical staff 1: Salsa ♩ = 132, *ff*. The staff shows a 4/4 time signature with a key signature of one flat. The music consists of eighth-note patterns with rests, starting with a double bar line and ending with a repeat sign.

Musical staff 2: Measure 5, A long, 6, B, 8. The staff shows a 4/4 time signature with a key signature of one flat. Measure 5 contains a long note with a slur. Measure 6 is a whole rest. Measure 7 contains a whole rest. Measure 8 is a whole rest. Circled letters A, B, and C are placed above measures 5, 7, and 8 respectively.

Musical staff 3: Measure 21, C, 24. The staff shows a 4/4 time signature with a key signature of one flat. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. A circled letter C is placed above measure 21.

Musical staff 4: Measure 45, D, *mf*. The staff shows a 4/4 time signature with a key signature of one flat. Measure 45 contains a quarter note, a half note, and a quarter note. Measure 46 contains a quarter note, a half note, and a quarter note. Measure 47 contains a quarter note, a half note, and a quarter note. Measure 48 contains a quarter note, a half note, and a quarter note. Measure 49 contains a quarter note, a half note, and a quarter note. Measure 50 contains a quarter note, a half note, and a quarter note. Measure 51 contains a quarter note, a half note, and a quarter note. Measure 52 contains a quarter note, a half note, and a quarter note. A circled letter D is placed above measure 45.

Musical staff 5: Measure 49. The staff shows a 4/4 time signature with a key signature of one flat. Measure 49 contains a quarter note, a half note, and a quarter note. Measure 50 contains a quarter note, a half note, and a quarter note. Measure 51 contains a quarter note, a half note, and a quarter note. Measure 52 contains a quarter note, a half note, and a quarter note.

Musical staff 6: Measure 53, *p*. The staff shows a 4/4 time signature with a key signature of one flat. Measure 53 contains a quarter note, a half note, and a quarter note. Measure 54 contains a quarter note, a half note, and a quarter note. Measure 55 contains a quarter note, a half note, and a quarter note. Measure 56 contains a quarter note, a half note, and a quarter note. Measure 57 contains a quarter note, a half note, and a quarter note. Measure 58 contains a quarter note, a half note, and a quarter note. Measure 59 contains a quarter note, a half note, and a quarter note. Measure 60 contains a quarter note, a half note, and a quarter note. A circled letter E is placed above measure 53.

Musical staff 7: Measure 57, *mf*. The staff shows a 4/4 time signature with a key signature of one flat. Measure 57 contains a quarter note, a half note, and a quarter note. Measure 58 contains a quarter note, a half note, and a quarter note. Measure 59 contains a quarter note, a half note, and a quarter note. Measure 60 contains a quarter note, a half note, and a quarter note. Measure 61 contains a quarter note, a half note, and a quarter note. Measure 62 contains a quarter note, a half note, and a quarter note. Measure 63 contains a quarter note, a half note, and a quarter note. Measure 64 contains a quarter note, a half note, and a quarter note. A circled letter F is placed above measure 57.

61 *f*

Musical staff 61-64: Bass clef, key signature of one flat. Measures 61-64 contain rhythmic patterns with eighth and sixteenth notes, including rests and accents.

65

Musical staff 65-68: Bass clef, key signature of one flat. Measures 65-68 contain a melodic line with eighth and sixteenth notes, including a slur and a fermata.

69 (E) vamp until cue

4

Musical staff 69-72: Bass clef, key signature of one flat. Measures 69-72 are a whole rest, with a circled 'E' and the text 'vamp until cue' above. A large number '4' is centered above the staff.

73 (F) tbn solo

24

Musical staff 73-96: Bass clef, key signature of one flat. Measures 73-96 are a whole rest, with a circled 'F' and the text 'tbn solo' above. A large number '24' is centered above the staff.

97 (G) *mp*

Musical staff 97-103: Bass clef, key signature of one flat. Measures 97-103 contain a melodic line with eighth notes and rests, with a circled 'G' and the text '*mp*' above.

104 2

Musical staff 104-108: Bass clef, key signature of one flat. Measures 104-108 contain a melodic line with eighth notes and rests, with a large number '2' above the first measure.

109 2

Musical staff 109-112: Bass clef, key signature of one flat. Measures 109-112 contain a melodic line with eighth notes and rests, with a large number '2' above the first measure.

113 5

Musical staff 113-120: Bass clef, key signature of one flat. Measures 113-120 contain a melodic line with eighth notes and rests, with a large number '5' above the last measure.

121 (H) *f* tpt solo

24

Musical staff 121-144: Bass clef, key signature of one flat. Measures 121-144 are a whole rest, with a circled 'H', the text '*f* tpt solo', and a large number '24' above.

145 **I**
mf **2**

149 **2**

153

157

161 *f* **5**

169 **24**

193 **K**
mf

197

201

205

Musical staff for measures 205-208. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes, some with accents, and a fermata over a half note in measure 208.

209

Musical staff for measures 209-216. It features a series of eighth notes, a fermata, and a five-measure rest in measure 216. The dynamic marking *f* is placed below the first measure.

217

(L) sax soli

Musical staff for measures 217-220. It includes a circled 'L' and the text 'sax soli'. The staff contains eighth notes and rests. The dynamic marking *mf* is placed below the first measure.

221

Musical staff for measures 221-224. It contains eighth notes and rests. The dynamic marking *mf* is placed below the first measure.

225

Musical staff for measures 225-235. It features two-measure rests, eighth notes, and a four-measure rest. The dynamic marking *mf* is placed below the first measure.

236

Musical staff for measures 236-240. It contains eighth notes, a three-measure rest, and a fermata. The dynamic marking *mf* is placed below the first measure.

241

(M)

Musical staff for measures 241-244. It includes a circled 'M' and contains eighth notes and rests. The dynamic marking *f* is placed below the first measure.

245

Musical staff for measures 245-248. It contains eighth notes and rests. The dynamic marking *f* is placed below the first measure.

249

253

257

261

265 (N) **15**

281

f

285

ff

61

f

65

69

(E) vamp until cue

(F) *tbn solo*

4 24

97

(G)

mp

104

2

109

2

113

f

117

mp

121

(H) *tpt solo*

24

145 **I**
mf **2**

149 **2**

153

157

161 *f*

165 *mp*

169 **J** alto solo **24** **K** *mf*

197

201

205

Musical staff for measures 205-208. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes, some with accents, and a measure with a whole rest.

209

Musical staff for measures 209-216. It features a rhythmic pattern of eighth notes with accents. A dynamic marking of *f* is present. A measure at the end of the staff contains a whole rest with the number 5 written above it.

217

(L) sax soli

Musical staff for measures 217-220. It includes a circled 'L' and the text 'sax soli'. The staff contains eighth notes with accents and a dynamic marking of *mf*.

221

Musical staff for measures 221-224. It contains eighth notes with accents and a dynamic marking of *mf*.

225

Musical staff for measures 225-235. It features rests with numbers 2, 2, and 4 written above them, indicating fingerings. The staff also contains eighth notes with accents and a dynamic marking of *mf*.

236

Musical staff for measures 236-240. It contains eighth notes with accents and a dynamic marking of *mf*. A measure at the end of the staff contains a whole rest with the number 3 written above it.

241

(M)

Musical staff for measures 241-244. It includes a circled 'M' and a dynamic marking of *f*. The staff contains eighth notes with accents and a measure with a whole rest.

245

Musical staff for measures 245-248. It contains eighth notes with accents and a dynamic marking of *f*.

249

Musical staff for measures 249-252. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with various rests and accents.

253

Musical staff for measures 253-256. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with various rests and accents.

257

Musical staff for measures 257-260. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with various rests and accents.

261

Musical staff for measures 261-264. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with various rests and accents.

265 (N) **15**

Musical staff for measures 265-280. Measure 265 is circled with an 'N'. A large '15' is written above the staff. The staff is in bass clef with a key signature of one flat. It contains a long horizontal bar for the first measure, followed by notes and rests.

281

Musical staff for measures 281-284. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with various rests and accents. A dynamic marking of *f* is present at the beginning.

285

Musical staff for measures 285-290. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with various rests and accents. A dynamic marking of *ff* is present. The final two measures feature repeated eighth notes with accents.

Piano

Oh No! Another Latin Tune

Les Deutsch

Salsa ♩ = 132

(A)

Gm7/C C13 Gm7/C C13

mf

9 Gm7/C C13 Gm7/C C13

(B)

13 Gm7/C C13

2

(C)

21 Gm7/C C13

mf

2

29 Cm7/F F13

2

33 Gm7/C C13

2

37 Dm7/G Ebm7/Ab

f

41 Gm7/C C13

mf

2

45 **(D)** More freely
 Gm7/C C13 Gm7/C C13

49 Gm7/C C13 Gm7/C C13

53 Cm7/F F13 Cm7/F F13

57 Gm7/C C13 Gm7/C C13

61 Dm7/G Ebm7/Ab
f

65 Gm7/C C13 Gm7/C C13

(E) vamp until cue
 69 Gm7/C C13 Gm7/C C13

(F) tbn solo
 73 Gm7/C C13 Gm7 C13

77 Gm7/C C13 Gm7/C C13

81 Cm7/F F13 Cm7/F F13

85 Gm7/C C13 Gm7/C C13

89 Dm7/G Ebm7/Ab

93 Gm7/C C13 Gm7/C C13

97 ^(G) Gm7/C C13 Gm7 C13

mf

101 Gm7/C C13 Gm7/C C13

105 Cm7/F F13 Cm7/F F13

109 Gm7/C C13 Gm7/C C13

113 Dm7/G Ebm7/Ab

f

117 Gm7/C C13 Gm7/C C13 2

(H) tpt solo
121 Gm7/C C13 Gm7 C13
mp

125 Gm7/C C13 Gm7/C C13

129 Cm7/F F13 Cm7/F F13

133 Gm7/C C13 Gm7/C C13

137 Dm7/G Ebm7/Ab

141 Gm7/C C13 Gm7/C C13

(I) 145 Gm7/C C13 Gm7 C13
mf

149 Gm7/C C13 Gm7/C C13

153 Cm7/F F13 Cm7/F F13

157 Gm7/C C13 Gm7/C C13

161 Dm7/G Ebm7/Ab

f

165 Gm7/C C13 Gm7/C C13

J alto solo

169 Gm7/C C13 Gm7 C13

mp

173 Gm7/C C13 Gm7/C C13

177 Cm7/F F13 Cm7/F F13

181 Gm7/C C13 Gm7/C C13

185 Dm7/G Ebm7/Ab

189 Gm7/C C13 Gm7/C C13

193 ^(K) Gm7/C C13 Gm7 C13

mf

197 Gm7/C C13 Gm7/C C13

201 Cm7/F F13 Cm7/F F13

205 Gm7/C C13 Gm7/C C13

209 Dm7/G Ebm7/Ab

f

213 Gm7/C C13 Gm7/C C13

(L) sax soli
Gm7/C C13

mp

218 Gm7 C13 Gm7/C C13

223 Gm7/C C13 Cm7/F F13 Cm7/F F13

228 Gm7/C C13 Gm7/C C13

233 Dm7/G Ebm7/Ab Gm7/C C13

238 Gm7/C C13 (M) Gm7/C C13 f

243 Gm7 C13 Gm7/C C13 Gm7/C C13

248 Cm7/F F13 Cm7/F F13

253 Gm7/C C13 Abm7/Db Db13 Am7/D D13 Bbm7/Eb

257 Dm7/G Ebm7/Ab

261 Gm7/C C13 Gm7/C C13

(N) 265 Gm7/C C13 *mf*

273 Cm7/F F13

277 Gm7/C C13

281 Dm7/G Ebm7/Ab *f*

285 Gm7/CC13

Oh No! Another Latin Tune

Les Deutsch

Salsa ♩ = 132
Dm7/G Ebm7/Ab

ff

5 (A) 8 (B) 4

17 Gm7/C C13 Gm7/C C13

(C) 21 Gm7/C C13 Gm7 C13

mf

25 Gm7/C C13 Gm7/C C13

29 Cm7/F F13 Cm7/F F13

33 Gm7/C C13 Gm7/C C13

37 Dm7/G Ebm7/Ab

mf

41 Gm7/C C13 Gm7/C C13

D *mf*

45 Gm7/C C13 Gm7/C C13

49 Gm7/C C13 Gm7/C C13

53 Cm7/F F13 Cm7/F F13

57 Gm7/C C13 Gm7/C C13

61 Dm7/G Ebm7/Ab

f

65 Gm7/C C13 Gm7/C C13

E vamp until cue

69 Gm7/C C13 Gm7/C C13

F *p* tbn solo

73 Gm7/C C13 Gm7 C13

77 Gm7/C C13 Gm7/C C13

81 Cm7/F F13 Cm7/F F13

85 Gm7/C C13 Gm7/C C13

89 Dm7/G Ebm7/Ab

93 Gm7/C C13 Gm7/C C13

(G)
97 Gm7/C C13 Gm7 C13
mf

101 Gm7/C C13 Gm7/C C13

105 Cm7/F F13 Cm7/F F13

109 Gm7/C C13 Gm7/C C13

113 Dm7/G Ebm7/Ab

f

117 Gm7/C C13 Gm7/C C13

(H) tpt solo
121 Gm7/C C13 Gm7 C13

mp

125 Gm7/C C13 Gm7/C C13

129 Cm7/F F13 Cm7/F F13

133 Gm7/C C13 Gm7/C C13

137 Dm7/G Ebm7/Ab

141 Gm7/C C13 Gm7/C C13

(I)
145 Gm7/C C13 Gm7 C13

mf

149 Gm7/C C13 Gm7/C C13

153 Cm7/F F13 Cm7/F F13

157 Gm7/C C13 Gm7/C C13

161 Dm7/G Ebm7/Ab

f

165 Gm7/C C13 Gm7/C C13

(J) alto solo
169 Gm7/C C13 Gm7 C13

mp

173 Gm7/C C13 Gm7/C C13

177 Cm7/F F13 Cm7/F F13

181 Gm7/C C13 Gm7/C C13

185 Dm7/G Ebm7/Ab

189 Gm7/C C13 Gm7/C C13

193 Gm7/C C13 Gm7 C13

K

mf

197 Gm7/C C13 Gm7/C C13

201 Cm7/F F13 Cm7/F F13

205 Gm7/C C13 Gm7/C C13

209 Dm7/G Ebm7/Ab

f

213 Gm7/C C13 Gm7/C C13

217 sax soli

L

Gm7/C C13 Gm7 C13

221 Gm7/C C13 Gm7/C C13

225 Cm7/F F13 Cm7/F F13

229 Gm7/C C13 Gm7/C C13

233 Dm7/G Ebm7/Ab

237 Gm7/C C13 Gm7/C C13

(M) shout
241 Gm7/C C13 Gm7 C13
f

245 Gm7/C C13 Gm7/C C13

249 Cm7/F F13 Cm7/F F13

253 Gm7/C C13 Abm7/Db Db13 Am7/D D13 Bbm7/Eb

257 Dm7/G Ebm7/Ab

261 Gm7/C C13 Gm7/C C13

265 ^(N) Gm7/C C13 Gm7 C13

mf

269 Gm7/C C13 Gm7/C C13

273 Cm7/F F13 Cm7/F F13

277 Gm7/C C13 Gm7/C C13

281 Dm7/G Ebm7/Ab

f

285 Gm7/C C13

37

Measures 37-40: Bass line in B-flat major. Measures 37 and 39 contain eighth-note patterns with rests. Measures 38 and 40 contain quarter-note patterns with rests. Dynamic: *f*.

f

41 Gm7/C C13 Gm7/C C13

Measures 41-44: Bass line with eighth-note patterns and quarter notes. Dynamic: *f*.

mf
D

45 Gm7/C C13 Gm7/C C13

Measures 45-48: Bass line with eighth-note patterns and quarter notes. Dynamic: *mf*.

49 Gm7/C C13 Gm7/C C13

Measures 49-52: Bass line with eighth-note patterns and quarter notes. Dynamic: *mf*.

53 Cm7/F F13 Cm7/F F13

Measures 53-56: Bass line with eighth-note patterns and quarter notes. Dynamic: *mf*.

57 Gm7/C C13 Gm7/C C13

Measures 57-60: Bass line with eighth-note patterns and quarter notes. Dynamic: *mf*.

61 Dm7/G Ebm7/Ab

Measures 61-64: Bass line with eighth-note patterns and quarter notes. Dynamic: *f*.

f

65 Gm7/C C13 Gm7/C C13

Measures 65-68: Bass line with eighth-note patterns and quarter notes. Dynamic: *f*.

E

vamp until cue

69 Gm7/C C13 Gm7/C C13

Measures 69-72: Bass line with eighth-note patterns and quarter notes. Dynamic: *p*.

p

(F) tbn solo

73 Gm7/C C13 Gm7 C13

77 Gm7/C C13 Gm7/C C13

81 Cm7/F F13 Cm7/F F13

85 Gm7/C C13 Gm7/C C13

89 Dm7/G Ebm7/Ab

93 Gm7/C C13 Gm7/C C13

(G)

97 Gm7/C C13 Gm7 C13

mf

101 Gm7/C C13 Gm7/C C13

105 Cm7/F F13 Cm7/F F13

109 Gm7/C C13 Gm7/C C13

113 as written

117

(H) tpt solo

121 Gm7/C C13 Gm7 C13

125 Gm7/C C13 Gm7/C C13

129 Cm7/F F13 Cm7/F F13

133 Gm7/C C13 Gm7/C C13

137 Dm7/G Ebm7/Ab

141 Gm7/C C13 Gm7/C C13

145 **I** Gm7/C C13 Gm7 C13
mf

149 Gm7/C C13 Gm7/C C13

153 Cm7/F F13 Cm7/F F13

157 Gm7/C C13 Gm7/C C13

161 as written
f

165 Gm7/C C13 Gm7/C C13

J alto solo
169 Gm7/C C13 Gm7 C13
mp
mf

173 Gm7/C C13 Gm7/C C13

177 Cm7/F F13 Cm7/F F13

181 Gm7/C C13 Gm7/C C13

185 Dm7/G Ebm7/Ab

189 Gm7/C C13 Gm7/C C13

(K)
193 Gm7/C C13 Gm7 C13

mf

197 Gm7/C C13 Gm7/C C13

201 Cm7/F F13 Cm7/F F13

205 Gm7/C C13 Gm7/C C13

209 as written

f

213 Gm7/C C13 Gm7/C C13

(L)

sax soli

217 Gm7/C C13 Gm7 C13

mp

221 Gm7/C C13 Gm7/C C13

225 Cm7/F F13 Cm7/F F13

229 Gm7/C C13 Gm7/C C13

233 Dm7/G Ebm7/Ab

237 Gm7/C C13 Gm7/C C13

(M)

shout

241 Gm7/C C13 Gm7 C13

f

245 Gm7/C C13 Gm7/C C13

249 Cm7/F F13 Cm7/F F13

253 Gm7/C C13 Abm7/Db Db13 Am7/D D13 Bbm7/Eb

257

261 Gm7/C C13 Gm7/C C13

(N)

265 Gm7/C C13 Gm7 C13

mf

269 Gm7/C C13 Gm7/C C13

273 Cm7/F F13 Cm7/F F13

277 Gm7/C C13 Gm7/C C13

281

f

285 Gm7/C C13

Oh No! Another Latin Tune

Salsa ♩ = 132

4 8

(A)

13 (B)

mf

21 (C)

mf

37 *f* 3 *mf* (4)

45 (D)

mf

61 *f* 5

69 (E) vamp until cue

73 (F) *p* tbn solo (4) (8) (12)

85 (16) (20) (24)

Musical staff 85: Cowbell notation. It consists of 16 measures, 20 measures, and 24 measures of rhythmic patterns. Each measure contains a slash with a vertical line through it, representing a cowbell stroke. The patterns are grouped into three sections of 16, 20, and 24 measures.

(G)

97 (4) (8) (12) (16)

mf

Musical staff 97: Cowbell notation. It consists of 4, 8, 12, and 16 measures of rhythmic patterns. The first four measures are marked with upward-pointing arrows. The dynamic marking *mf* is placed below the first measure. The patterns are grouped into four sections of 4, 8, 12, and 16 measures.

113 3 (4)

f

Musical staff 113: Cowbell notation. It starts with a triplet of 3 measures, indicated by a thick black bar and the number 3 above it. This is followed by 4 measures of rhythmic patterns. The dynamic marking *f* is placed below the first measure. The patterns are grouped into a triplet of 3 measures and a final section of 4 measures.

(H)

121 tpt solo (4) (8) (12)

mp

Musical staff 121: Cowbell notation. It consists of 4, 8, and 12 measures of rhythmic patterns. The first four measures are marked with upward-pointing arrows. The dynamic marking *mp* is placed below the first measure. The patterns are grouped into three sections of 4, 8, and 12 measures.

133 (16) (20) (24)

Musical staff 133: Cowbell notation. It consists of 16 measures, 20 measures, and 24 measures of rhythmic patterns. Each measure contains a slash with a vertical line through it. The patterns are grouped into three sections of 16, 20, and 24 measures.

(I)

145 (4) (8) (12) (16)

mf

Musical staff 145: Cowbell notation. It consists of 4, 8, 12, and 16 measures of rhythmic patterns. The first four measures are marked with upward-pointing arrows. The dynamic marking *mf* is placed below the first measure. The patterns are grouped into four sections of 4, 8, 12, and 16 measures.

161 3 (4)

f

Musical staff 161: Cowbell notation. It starts with a triplet of 3 measures, indicated by a thick black bar and the number 3 above it. This is followed by 4 measures of rhythmic patterns. The dynamic marking *f* is placed below the first measure. The patterns are grouped into a triplet of 3 measures and a final section of 4 measures.

(J)

169 alto solo (4) (8) (12)

mp

Musical staff 169: Cowbell notation. It consists of 4, 8, and 12 measures of rhythmic patterns. The first four measures are marked with upward-pointing arrows. The dynamic marking *mp* is placed below the first measure. The patterns are grouped into three sections of 4, 8, and 12 measures.

181 (16) (20) (24)

Musical staff 181: Cowbell notation. It consists of 16 measures, 20 measures, and 24 measures of rhythmic patterns. Each measure contains a slash with a vertical line through it. The patterns are grouped into three sections of 16, 20, and 24 measures.

(K)

193

mf

209

f

(L)

217 sax soli

mp

229

(16) (20) (24)

(M)

241 shout

f

257

f

(N)

265

mf

281

f *ff*

Drums

Oh No! Another Latin Tune

Les Deutsch

Salsa ♩ = 132

Musical staff 1: Salsa melody in 4/4 time, starting with a forte (*ff*) dynamic.

(A)

5

Musical staff 2: Drum notation for section A, starting at measure 5. It features a 6-measure rest followed by a single note. Dynamic: *mf*.

(B)

13

cha cha feel

Musical staff 3: Drum notation for section B, starting at measure 13. It includes a "cha cha feel" instruction and a 2-measure rest. Dynamic: *mf*.

(C)

21

Musical staff 4: Drum notation for section C, starting at measure 21. It features a series of slashes and a 2-measure rest. Dynamic: *mf*.

29

Musical staff 5: Drum notation for section C, starting at measure 29. It features a series of slashes and a 2-measure rest. Dynamic: *mf*.

37

Musical staff 6: Salsa melody in 4/4 time, starting at measure 37 with a forte (*f*) dynamic.

41

Musical staff 7: Drum notation for section C, starting at measure 41. It features a series of slashes and a 2-measure rest. Dynamic: *mf*.

D

45

mf

53

61

f

65

E

vamp until cue

69

p

F

73 tbn solo

p

81

G

97

mf

105

mf

113

f

117

mf

H

121 tpt solo

mp

129

mf

I

145

mf

153

2 2 2 2

161

f

165

2

J

169 alto solo

2 2 2 2

mp

177

2 2 2 2 2 2 2 2

K

193

2 2 2

mf

201

2 2 2 2

209

f

213

2

(L)

217 sax soli

mp

2

225

2

(M)

241 shout

f

2

249

2

257

break ----- 1

break ----- 1

261

2

(N)

265

mf

273

mf

281

f

285

ff